

Programme

for the International Conference

“The Power of Music Education - Estonian Experience”

Time	Event	Room
Tuesday, 17th of April 2018		
	Guided City Walking Tour (Optional programme)	
16:00	Opening Ceremony	C-405
16:30	Colourstrings – The Kodály based String teaching Method - Professor Géza Szilvay	C-405
	Opening Reception	
Wednesday, 18th of April 2018		
10:00-10:10	Musical Welcome	
10:10-11:00	The Power of Music to Unite and Divide: Rethinking its Potential Role in 21st Century Education - Professor David G. Hebert	C-405
11:00-11.45	Reflections of Music Culture in the Estonian Society - Rasmus Puur	C-405
11:45-12:30	Coffee break	
12:30-14:30	Parallel sessions in English and in Estonian („Sessions timetable“)	A-402 C-105
14:30-16:00	Lunch	
16:00-17:00	Singing, Rhythm and Improvisation - Monika Pullerits and Mall Ney (A-103)	17:30-19:45 Relative Kodaly system in choral work - Ingrid Kõrvits and Ellerhein Girls' Choir (Location outside of the Academy, transfer from the Academy to Kullo and back will be organized)
17:15-18:15	Estonian Dance and Play Room - Leanne Barbo (C-105)	
Thursday, 19th of April 2018		
9:00-9:15	Musical Welcome	C-405
9:15-10:00	The Development and Role of Music Education in Estonian Cultural Identity - Anu Sepp, PhD	C-405
10:00-11:00	Musical Welcome. Music teacher as the ambassador of national culture - Professor Kristi Kiilu	C-405
11:00-11:30	Coffee break	
11:30-13:30	Parallel sessions in English and in Estonian („Sessions timetable“)	C-105 A-103
13:30-15:00	Lunch	
15:30-16:15	Preschool Music education - Anu Lõhmus (location in walking distance from the Academy at the private hobby school „Meero Muusik“; Toompuiestee 17A, Tallinn)	15:45-17:00 Baby music – Nele Kivinukk (location „RütmiPall“; Graniidi 1, Tallinn)
16:30-17:15	Working methods with vocal ensembles - Mirjam Dede (location in walking distance from the Academy at the private hobby school „Meero Muusik“; Toompuiestee 17A, Tallinn)	
19:00	Conclusion Ceremony and Gala Dinner in the Restaurant „100“	
Friday, 20th April 2018 (optional programme)		
10:00	Performing original composition (1 st agegroup)	C-405
13:00	Performing original composition (2 nd agegroup)	C-405
19:00	The final concert of the Olympiad	C-405